“This is an important book which will have a lasting influence on Mesoamerican scholarship and serve as a model for generations to come. It is a compelling study that will open up new areas for investigation of Maya art and new methods for research.”—Claudia Brittenham, University of Chicago

Art and Myth of the Ancient Maya
by Oswaldo Chinchilla Mazariegos

This nuanced account explores Maya mythology through the lens of art, text, and culture. It offers an important reexamination of the mid-16th-century Popol Vuh, long considered an authoritative text, which is better understood as one among many crucial sources for the interpretation of ancient Maya art and myth. Using materials gathered across Mesoamerica, Oswaldo Chinchilla Mazariegos bridges the gap between written texts and artistic representations, identifying key mythical subjects and uncovering their variations in narratives and visual depictions. Central characters—including a secluded young goddess, a malevolent grandmother, a dead father, and the young gods who became the sun and the moon—are identified in pottery, sculpture, mural painting, and hieroglyphic inscriptions. Highlighting such previously overlooked topics as sexuality and generational struggles, this beautifully illustrated book paves the way for a new understanding of Maya myths and their lavish expression in ancient art.

NEW from Yale University Press

304 pages ● 99 color + 71 black and white illustrations ● $65.00

Available at bookstores, through online booksellers, at yalebooks.com, or by calling 1-800-405-1619

GET 25% OFF ON ORDERS THROUGH yalebooks.com WITH PROMO CODE Y105A